**WEEK FOUR—this week we will work on the following:**

THE SHORT STORY. Discussions about stories (narrative), psychological and sociological concepts. This week will be especially helpful for students who are interested in getting a transfer degree since they will be taking English 101 and social science classes. We focus on one author, Shirley Jackson, whose stories have become classics. You will have two assignments given this week—and two vocabulary tests are scheduled. To stay ahead of the work, how will you manage your homework time and avoid having to work much over the weekend?

JOURNAL--8 MINUTES this week: our topics relate to the readings. As we learn more about paragraphing, begin to be aware of how you to use paragraphs in your journal entries.

PARAGRAPHS—how they are constructed.

COLLEGE RESOURCES SCAVENGER HUNT, on-line and on foot.

**Monday**

\*Continue Career Exploration Presentations—5 people will present today.  
\*Using in-class computer, read and discuss "Charles," a short story, with the class. Note the active reading process. Focus the “tight” structure of short stories, on vocabulary, on Jackson’s psychological theme, on audience, on the differences between today and the era when the story was written, and on the author's purpose.

**Assignment:** Vocabulary Test, Friday-Oct. 17. Practice the vocabulary words for "Charles"--spelling and definitions.Use the Quizlet site at <http://quizlet.com/41090337/charles-vocabulary-flash-cards/> or the file with a list of the words on the "Charles" page on the class website to practice these vocabulary words.  
**Assignment:** Complete assignment for "Charles" to turn in on Friday, October 17.

HOMEWORK:

Work on “Charles” assignment and study for “Charles” vocabulary test.

**Tuesday**

\*Journal write, 8 minutes: Tell about a parent you know and a ‘blindspot’ that they have regarding their child/children.

\*Further discussion about themes from "Charles:"

* Who narrates the story? What other types of narrators are there? What are the differences in the “omniscient” narrator and a character who narrates? What is the mother’s blindspot?
* Look up "misanthropy." How might this relate to the story?
* How do writers view their subjects/characters? Must they always like them?

(CONTINUED…)

* How do writers transmit information without telling the reader in plain language? If he author had said that Laurie was a bad boy, what would happen to the story? What is "inference?"
* What other kinds of writing require inference? Reports, emails, letters… (CONTINUED NEXT PAGE)

\*Use computers in class to review "Charles" vocabulary--take online Quizlet "tests" to check for 100% retention.

\*Begin paragraph writing and analysis: Review the elements of good paragraphs--the kinds of sentences and their purpose in paragraphs.

* identify topic sentence (main idea) and where to find it
* supporting sentences
* grabber or hook sentences
* wrap up sentences

HOMEWORK:   
\*Work on assignment for "Charles," due on Friday, Oct 17.   
\*Prepare for "Charles" vocabulary test on Friday, Oct 17.

**Wednesday**

READ "THE LOTTERY." JOURNAL--8 MINUTES.  
\* Preview and then read "The Lottery"  
\* Preview vocabulary for "The Lottery"  
\* Discuss "The Lottery" and the author's "biases." What does Jackson "say" (think) about ritual and tradition? About people's "confirmation bias," (what their experiences tell them is acceptable or the "right" thing to believe"). What might she think about small town cultures? What is the argument used in the lottery to get the entire town to do a horrendous thing?  
\* Work on Quizlet to learn "The Lottery" vocabulary. Work on "Charles," assignment or vocabulary, as well.

\*Review paragraphs. What is the function of paragraphs in an essay?  
HOMEWORK:  
\*Practice the vocabulary words for "The Lottery"--spelling and definitions--for a quiz on Monday, Oct 20. Use the Quizlet site or the file with a list of the words on "The Lottery" page on the class website.  
\*Complete "The Lottery" Assignment to turn in on Monday, Oct 20. Time will be given tomorrow in class for further discussion of the story.

**Thursday**

\*Journal write--8 minutes: Write about a tradition or cultural practice that you have been part of. to. Tell about its roots, if you know them.

\*More work on paragraphs.

\*Time allotted for work on 'Charles,' 'The Lottery,' and vocabulary study. (CONTINUED…)  
HOMEWORK:

\*Dress appropriately to go on College Resources Scavenger Hunt tomorrow.  
\* "Charles" assignment AND vocabulary test--due tomorrow, Oct 17.  
\* "The Lottery" Assignment and vocabulary test--due Monday, Oct 20

**Friday**

\*Journal write--8 minutes: Have you ever known a child like ‘Charles’? What do you think that the parents of such a child should do to change his behavior?

\*TURN IN "Charles" assignment

\*Take and correct the "Charles" Vocab Test.

\*Last hour of class: College Resources Scavenger Hunt Assignment—online and on foot. Due on Monday.

HOMEWORK:   
\* "The Lottery" assignment is due on Monday.  
\* "The Lottery" vocabulary test will be given on Monday.

\*Complete the College Resources Scavenger Hunt and turn it in on Monday.